

# ERIC COTTI

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KPA Talent Management

Karen Riposo

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## FILM / TV / DIGITAL (selected credits)

<i>Blood From Stone</i>	LEAD	Geoff Ryan, director
<i>Ambiguous (short)</i>	LEAD	co-writer, co-director
<i>MONOVLOG (series)</i>	LEAD (100 Episodes)	Instagram / YouTube
<i>on the line... (short)</i>	LEAD	writer, director
<i>True Crime with Aphrodite Jones</i>	CO – STAR	DiscoveryID

## THEATRE (selected credits)

<i>David Levine: Some of the People...</i>	Vox	Brooklyn Museum, NYC
<i>Senescence</i>	Geo	James Fauvell, dir. Axial Theatre, NY
<i>Life Brief &amp; Glorious</i>	Deiphobus	Rachel Dart, dir. IRT Theater, NYC
<i>Waiting for the G</i>	Trey	Hudson Guild Theatre, NYC
<i>Bodies of Water</i>	Benny	FringeNYC
<i>In The Soundless Awe</i>	Sailor / Sawyer	NLTP, Access Theater, NYC
<i>508 / I Want to Believe (In Love)</i>	Leo / Tox	Site – Specific, NYC
<i>The Raven Doesn't Talk</i>	Edgar Allan Poe	Theater at St. Clements, NYC
<i>Or, The Whale</i>	Peleg / Tashtego	Strange Harbor, NYC
<i>Three Sisters</i>	Solyony	Columbia Stages, NYC
<i>The Cherry Orchard</i>	Yasha	ArcLight Theatre, NYC
<i>One Man, Two Guvnors</i>	Stanley Stubbers	Heritage Theatre Festival, VA

## TRAINING

On Camera Technique (Advanced)	Bob Krakower
Committed Impulse	Josh Pais
Acting	John Dapolito, Larry Moss, Terry Schreiber
Alexander Technique	Jessica Wolf (of Yale School of Drama)
Voice and Text	Beth McGuire (of Yale School of Drama)
Alexander Techworks	Jean-Louis Rodrigue and Kristof Konrad
Inside Game	Robert Colt & Michelle Colt
LABYrinth Theater Co.	Ensemble Workshop
The Debate Society	Production Intern ( <i>Jacuzzi</i> at Ars Nova)
Primary Stages	Oral History Project Intern

## SKILLS

Boxing, baseball, firearms training, football, soccer, accents, stage combat, facial hair, clowning  
Directing, Writing, Producing. Video Editing.