

ERIC COTTI

SAG-AFTRA, AEA

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STW Talent Agency
Susan Tolar Walters
315-694-6228
stwtalent@me.com

KPA Management
Karen Riposo
(212) 243 - 5192
KarenRiposo@gmail.com

FILM / TV

Hit & Run
Hayseed
Blood from Stone
Infinite Scroll (short)
Ambiguous (short)

RECURRING
SUPPORTING
LEAD
LEAD
LEAD

Mike Barker, dir. - NETFLIX
Travis Burgess, dir.
Geoff Ryan, dir. - AMAZON
Michael V. Brown – dir.
Co-Writer, Co-Director

THEATRE

David Levine: Some of the People
Senescence
Life Brief & Glorious
Waiting for the G
Bodies of Water
In The Soundless Awe
508 / I Want to Believe (In Love)
The Raven Doesn't Talk
Three Sisters
The Cherry Orchard
One Man, Two Guvnors

Vox (lead)
Geo (lead)
Deiphobus (lead)
Trey (lead)
Benny (lead)
Sawyer (ensemble)
Leo / Tox (lead)
Edgar Allan Poe (lead)
Solyony (ensemble)
Yasha (ensemble)
Stanley (lead)

Brooklyn Museum, NYC
James Fauvell, dir. Axial Theatre, NY
Rachel Dart, dir. IRT Theater, NYC
Hudson Guild Theatre, NYC
Emerie Snyder, dir. FringeNYC
NLTP, Access Theater, NYC
Site – Specific, NYC
Theater at St. Clements, NYC
Columbia Stages, NYC
ArcLight Theatre, NYC
Heritage Theatre Festival, VA

TRAINING

The Markland Studio
Committed Impulse (Advanced)
On Camera (Advanced)
Auditioning / Script Analysis
Alexander Technique
Voice and Text
Alexander Techworks

John Markland
Josh Pais
Bob Krakower
Ted Sluberski
Jessica Wolf (of Yale School of Drama)
Beth McGuire (of Yale School of Drama)
Jean-Louis Rodrigue and Kristof Konrad

SKILLS

Boxing, baseball, firearms training, football, soccer, accents, stage combat, facial hair, clowning
Directing, Writing, Producing. Video Editing.

EDUCATION

Cal Poly, San Luis Obispo

B.S. Business / Marketing

Minor: Theatre Arts