

# ERIC COTTI

559-707-2846

Eric.James.Cotti@gmail.com

www.ericcotti.com

KPA Talent Management

Karen Riposo

(212) 243-5192

KarenRiposo@aol.com

## FILM / TV / DIGITAL

*Hit and Run*

*Blood From Stone*

*Ambiguous (short)*

*MONOVLOG (series)*

*on the line... (short)*

RECURRING

LEAD

LEAD

LEAD (100 Episodes)

LEAD

Mike Barker, dir. - NETFLIX

Geoff Ryan, director

co-writer, co-director

Instagram / YouTube

writer, director

## THEATRE

*David Levine: Some of the People...*

*Senescence*

*Life Brief & Glorious*

*Waiting for the G*

*Bodies of Water*

*In The Soundless Awe*

*508 / I Want to Believe (In Love)*

*The Raven Doesn't Talk*

*Or, The Whale*

*Three Sisters*

*The Cherry Orchard*

*One Man, Two Guvnors*

Vox

Geo

Deiphobus

Trey

Benny

Sailor / Sawyer

Leo / Tox

Edgar Allan Poe

Peleg / Tashtego

Solyony

Yasha

Stanley Stubbers

Brooklyn Museum, NYC

*James Fauvell, dir.* Axial Theatre, NY

*Rachel Dart, dir.* IRT Theater, NYC

Hudson Guild Theatre, NYC

FringeNYC

NLTP, Access Theater, NYC

Site – Specific, NYC

Theater at St. Clements, NYC

Strange Harbor, NYC

Columbia Stages, NYC

ArcLight Theatre, NYC

Heritage Theatre Festival, VA

## TRAINING

The Markland Studio

Committed Impulse (Advanced)

On Camera Technique (Advanced)

Masterclass Acting and Script

Alexander Technique

Voice and Text

Alexander Techworks

Inside Game

John Markland

Josh Pais

Bob Krakower

John Dapolito

Jessica Wolf (of Yale School of Drama)

Beth McGuire (of Yale School of Drama)

Jean-Louis Rodrigue and Kristof Konrad

Robert Colt & Michelle Colt

## SKILLS

Boxing, baseball, firearms training, football, soccer, accents, stage combat, facial hair, clowning  
Directing, Writing, Producing. Video Editing.

## EDUCATION

Cal Poly, San Luis Obispo

B.S. Business Administration:  
Marketing

Minor: Theatre Arts