

# ERIC COTTI

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KPA Talent Management  
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## FILM

<i>Hayseed</i>	producer	American Bravado / Dynmc Films
<i>Monovlog (web series)</i>	writer / producer / director	Youtube / Vimeo
<i>Ambiguous (short)</i>	co-writer / co-director	Youtube
<i>On the line... (short)</i>	writer / director	Youtube

## THEATRE

<i>Big Red Button</i>	director / producer	The Lucid Body House, NYC
<i>508</i>	director / producer	The Apartment Theater, NYC
<i>I Want to Believe (In Love)</i>	director / producer	The Apartment Theater, NYC
<i>The Raven Doesn't Talk</i>	producer / actor	Theater at St. Clements, NYC
<i>Bigfoot Goes to Work</i>	director	Jimmy's No. 43, NYC

## TRAINING

The Markland Studio	John Markland
Committed Impulse (Advanced)	Josh Pais
On Camera Technique (Advanced)	Bob Krakower
Directing	Daniel Talbott, Ela Their
Screenwriting	Jacob Krueger
Alexander Technique	Jessica Wolf (of Yale School of Drama)
Voice and Text	Beth McGuire (of Yale School of Drama)
Alexander Techworks	Jean-Louis Rodrigue and Kristof Konrad

## SKILLS

Script analysis, script doctoring, stage combat, clowning. Acting. Video Editing. Marketing.

## EDUCATION

Cal Poly, San Luis Obispo	B.S. Business / Marketing	Minor: Theatre Arts
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